





# 2026 Bazaar Schedule

*February 28, 2026—Wyndham Indianapolis Airport Hotel*

Time	Riley's	Fitness Track (Fortune B)	Prop/Accessory Track (Fortune C)	Music Track (Fortune D)
9:00	<b>Registration and Vendor Village (Fortune A) open</b>			
9:30 – 10:30	Mambo & Mayas: Latin Bellydance Fusion Choreography (Ashley Donaldson)	Yoga for Dance Posture (Jennifer Medina)	Divine Extension with Isis Wings (Samira)	Dancing to a Taqsim (Nisreen & Andy Smith)
10:45 – 11:45	Keeping it Grounded and Juicy (Danielle)	Belly Boot Camp (The Queer Heretic)	Care for Your Wings to Keep Soaring (Morwenna Adeva)	Sister Twister (Deborah Kull)
11:45 – 12:45	<b>Lunch (on your own/Flights restaurant)</b>			
12:45 – 1:45	Enta El Hob: Choreography (Phaedra Darwish)	Technique to Routine Workout (Nicci)	Raqs al Assaya - Powerful & Energetic Cane Dance (Yzzah Ayala)	Riffs and Tricks for Darbuka Solos (Adam Riviere)
2:00 – 3:30	Mejanse w/Drum Solo (Tina Maric) 			
3:45 – 5:15	Shaabi (Tina Maric) 			
5:15 – 6:00	<b>Dinner (on your own/Flights restaurant)</b>			
6:00 – 7:00	Doors open for gala show Networking/socializing Cash bar			
7:00 – 9:00	<b>Gala Show!</b>			



# Workshop Descriptions

**9:30-10:30**

**Mambo & Mayas: Latin Bellydance Fusion Choreography** (Ashley Donaldson) - Funky fusion of mambo ladies styling and bellydance to a song by Shakira. (beginner/intermediate)

**Yoga for Dance Posture** (Jennifer Medina) - Heart lifted! Shoulder blades back and down. This practice will help lengthen and strengthen the core and back muscles that give us a strong, but relaxed dance posture. We will be up on down on our mats, some yoga experience is helpful, but definitely not required. Please bring a mat and any props you may normally use in a yoga class. (all levels)

**Divine Extension with Isis Wings** (Samira) - In this workshop, we'll explore holds, frames, turns, and transitions with your Isis wings that teach you how to take up space with intention and authority. You'll learn to match movement to momentum, build confident wing control, and sharpen your stage presence. We'll cover foundational technique, then bring it all together in a striking combination designed to highlight both fluidity and flair. If you want to command the stage and move like you were born to fly, this class is for you. (beginner/intermediate)

**Dancing to a Taqsim** (Nisreen & Andy Smith) - We will explore the various parts of a traditional taqsim (unaccompanied instrumental improvisation) and help you identify techniques for connecting your dance to the musical performance. You will be provided with plenty of practice time dancing to a live musician. (intermediate/advanced)

**10:45-11:45**

**Keeping it Grounded and Juicy** (Danielle) - This class celebrates our beautiful curves, deep connection to the earth, and the power that lives in our hips. Belly dancing is rooted in grounded movement. In this class, we focus on staying connected to the floor, engaging the legs, and letting the hips move freely, richly, and with intention. Expect earthy rhythms, juicy hip work, and movements that feel sensual, strong, and embodied. (all levels)

**Belly Boot Camp** (The Queer Heretic) - Get your shimmy, shake, and belly roll on in Belly Boot Camp! This session is an intensive study where you can practice and drill out all of your favorite, least favorite, and aspiring moves in a dedicated session. We will finish the lesson with a simple layering choreography that utilizes each body level, turns, and traveling. (beginner/intermediate)

**Care for Your Wings to Keep Soaring** (Morwenna Adeva) - Prep and maintenance of isis wings to extend the life and versatility of this classic prop. (all levels)

**Sister Twister** (Deborah Kull) - Play Dance games with us to level up your practice drills and bond with fellow dancers. We will play a variety of (standing) games in teams, but no actual Twister on the floor! (all levels)

**12:45-1:45**


**Enta El Hob: Choreography** (Phaedra Darwish) - Phaedra will help you become familiar, inside and out, with a song in the lexicon of musical repertoire all educated dancers should know. You will learn about the history of the music and/or singer (if applicable) as well as rhythm identification for changes within the piece and how to express this through movement. (intermediate)

**Technique to Routine Workout** (Nicci) - In class you will learn several authentic bellydance movements in a fitness model, then by the end of class we take those movements and turn them into a routine. A great way to have Fun, be Fit and Fabulous. This class boosts your confidence, stamina and endurance (with practice) along with your self esteem in a group setting. (all levels)


**Raqs al Assaya - Powerful & Energetic Cane Dance** (Yzzah Ayala) - One hour workshop designed for students who want to explore the strong and energetic style of Raqs al Assaya, a cane dance. Participants will practice dynamic cane techniques, including strikes and spins, and will learn a high-energy choreographed piece that highlights the expressive power and cultural roots of this dance. Bring a cane! (intermediate/advanced)

**Riffs and Tricks for Darbuka Solos** (Adam Riviere) - This workshop provides an introduction to the creative process of adding ornamentation to your playing in your rhythms and solos! Learn how to bring more dynamics and energy to your playing, and supplying inspiration to the dancer or dancers you are accompanying. (all levels)

**2:00-3:30**

 **Mejanse with Drum Solo** (Tina Maric) - This dance is a blend of elegance and energy! Captivate your audience as your mood changes with the music. Optional: bring a two-panel skirt that is bigger in the back - see photo below. (all levels)

**3:45-5:15**

 **Shaabi** (Tina Maric) - Dance to a popular Egyptian shaabi song! Let your wild side out with this dance. (all levels)

