



EDITOR'S NOTE

INBC is heading into a new term with new officers. This is always an exciting time, as new officers have new ideas and the enthusiasm to carry them out. I hope you are all anxiously awaiting to see what the 2022-2024 term will bring to INBC.

This is my last newsletter as Editor. I'm very grateful to all of you who have authored pieces and submitted photos and information for the Newsletter over the past couple of terms, and I look forward to see what the new Editor has in store for all of us. Please be kind to her and make sure she has plenty of content. It's just 6 issues a year. Come on, I have faith in you INBC. You can do it!

Submit your articles, photos, event promo, what-we've-been-doing photos and write-ups, MENATH recipes, how-to articles -- anything relating to dance and your experiences in it. It just takes a minute and it helps keep our members up to date on what's going on in our area.

Thanks again for all your support. I now pass the baton to Melissa, with my good wishes for a quiet, but busy term.

Kat Lebo, outgoing Newsletter Editor

MEET YOUR NEW INBC OFFICERS

The INBC Election of Officers and Board is now complete. In June, your new officers will begin their journey as INBC Officers and Board of Directors: Be sure to give them lots of support as INBC moves forward!



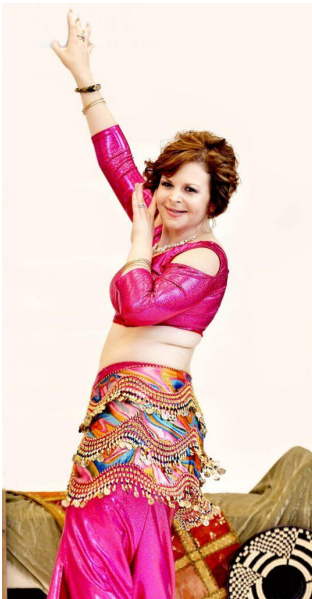
- PRESIDENT: Katherine Jacobs



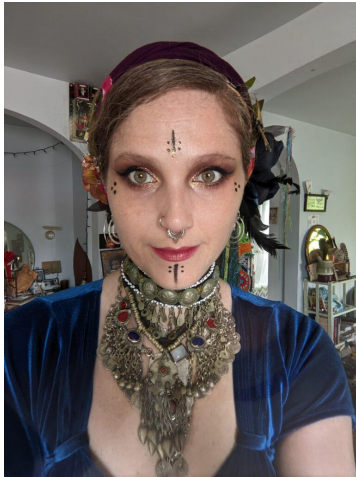
- VICE-PRESIDENT: Adam Long



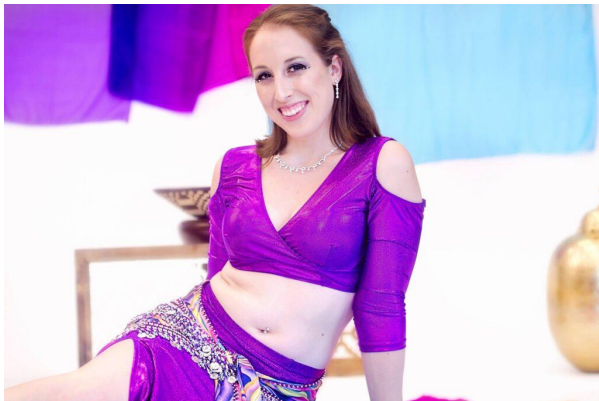
- TREASURER: Paul Pogue



- SECRETARY: Andrea Welsh



● PUBLIC RELATIONS: April Denney



● NEWSLETTER EDITOR: Melissa Parker

DISCOVER THE INBC WEBSITE!

BY Kat Lebo

One tool in the INBC toolbox is our Website. It is our face to the world, as well as being the archive for many documents that are of interest to INBC members. Not all of the area are public, but some are. I've always felt the website is underused. It has seven separate categories, some of which are viewable by the general public, and some that are viewable only to INBC members.

The first area is Home. That is just the home page, and is a nice place to put ads for our upcoming events.

The second area is *About Us*. The home page of this section describes our group and gives links to some of our social media accounts, as well as contact information for the group, and a list of current officers. This area has 3 subsections. *Membership Benefits -- Join or Renew* lists advantages to belonging to INBC, and also a link to join INBC or renew a lapsed or soon to lapse memberships. *Suggestion Box* is an area where people (general public and members) can send suggestions to INBC. *Articles of Incorporation and Bylaws* has digital copies of the ISAMETD/INBC Articles and Bylaws.

The third area is *Members' Area*. This area is viewable only by members. The home page gives information about INBC, and describes sub sections. The first subsection is *Membership Card*. This section allows each member to print a membership card which they may use anywhere for publicity purposes or to gain benefits offered by some event organizers to members. The second subsection is the *Membership Handbook*, a guide for members that you can download if you want it, or just access it online when you need to. The fourth area is *Committees and Teams*. This area has some descriptions of committees and teams that the outgoing board had hoped to see come to see. For the most part, it didn't happen, but we do now have a new Committee -- the Planning Committee, headed up by Andy Smith. They are already hard at work laying the foundation for getting things done for INBC and its members! My advice to the new Officers/Board, is to look these over and see which ones you think are needed and suggest some that you would like to see. Members! Here is a great place to volunteer and to make suggestions. The fifth section is *Scholarship & Grant Program*. The section contains an application and terms for the program, which, I believe, is funded at this time. Everyone, officers and members alike, should take a good look at it to see how it can be used to best serve INBC. The sixth subsection is *Board of Directors Contact Information*. Right now, that contains the information for the 2020-2022 Board, but it will be corrected ASAP. The seventh subsection is *Blog*. This was originally imagined to be place where all members could write a blog series or a blog post, but it ended up being where you could find the Newsletters. I'd love to see all of the current newsletters put into the Archive, but, try as I might, I can't seem to get them in any other form than stacked one atop another. Hopefully, in the future, this will be one of the website places where members can post their thoughts about dance and their suggestions for the Board. The eighth subsection is *Newsletter Archives*. This section was to be where digitized copies of old Newsletters would be posted. It seems only to contain four Newsletters, 2 each from 2015 and 2016. If any of you are up for digitizing four storage tubs full of newsletters dating from back in the 1970s -- let the officers know. I'm sure they would be ecstatic to oblige!! The ninth and last subsection in the Members' Only area are the Forums. To my eye, they are the most underrated and unused section. There have been very few messages. I think this would be a great place to post questions, discussions, news, etc. that would be accessible to those members who perhaps are not fans of social media sites.

The fourth tab is the *Resource Library*. Here you will find 3 subsections. The first is *Dance Instructors* (and I would like to see this change to Dance and Music Instructors, as we have some great instructors who are musicians rather than dancers). If you are a member in search of an instructor, or in search of a place to list your teaching, coaching, choreography, music classes, consulting services, this is the place to do that. The second subsection is *Vendors and Services Market*. This is where you will find contact information regarding members who are vendors or provide services to the belly dance community. The third subsection is *Musicians and Dancers for Hire*. This section provides information for anyone who would like to hire dancers (soloists or troupes) to perform at an event, or to hire musicians to perform at an event. If you would like to be listed in any of the subsections here, contact one of the officers.

The 5th tab is *Showcases and Conventions*. Here you will find four subsections. The first is *Spring Bazaar* and here you would find information available for the current year's Spring Bazaar. The second subsection is *Fall Carnival*, and here you would find information available for the current year's Fall Carnival event. The third subsection is *Event Application*

Form, which is the application you would fill out to teach at/perform at/vend at an INBC event. The fourth subsection is *Honored Guests and Performers*. In this subsection you would find information on some of the professional instructors who have taught at ISAMETD/INBC events in the past. (And yes, this subsection needs a LOT of work)

The sixth tab is *Calendar*. Sadly, this calendar has suffered over the pandemic years. Hopefully the Planning Committee will fill it with wonderful events and member meetings for 2022 and 2023 into 2024.

The seventh and last tab is *Shop*. Currently there is nothing listed, although I do think there are items for purchase somewhere. Yes, this is another area of the website that needs some TLC.

So, there you have it, the INBC website (to be found at www.isametd.com). Run over and look through the tabs and see what there is that you like, and what there is that you would like to see either developed more fully or added. What's my #1 want for the website? Easy -- photo/video galleries. Both for past members and guest performers and for current members and guest performers. Time to break out the storage boxes and start scanning in those old photos, and, of course, the new ones too!