



Editor's Note

Fall is almost here! This has been such a busy summer, with lots of different activities and shows to attend and/or participate in. My own troupe just finished up our Summer performance commitments, and are looking forward to new classes and rehearsal focused on improving existing choreographies. What are you doing this fall?

This issue has some of the upcoming events for INBC members, plus a look at some of our members' summer doings. I hope you all enjoy it!

Deadline for the November/December newsletter is October 31st!

Kat Lebo, Newsletter Editor



INBC SUMMER CARNIVAL

by Maria Spratford

This year the INBC Summer Carnival was held in Bloomington, and was organized by the Dark Side Tribal team. Around forty people had a great time socializing, dancing, eating, and watching a fantastic show.



This lovely stage was set at Windfall Dance Studio.

Paul Hogue and Mina Pedersen manned the check-in table.

Our vendor, Katrina Pogue, had a beautiful assortment of hand-crafted bindis for sale





The stage setting provided an opportunity for some fun photos!

Dancers and musicians provided a great show for the audience. The line-up was an excellent showcase of Indiana talent. We even had a couple of dancers who traveled all the way from Chicago to perform!



Here, Indy Tribal and Indy Raks join forces for an improvisational dance.



A delectable dinner was provided by The Runcible Spoon restaurant, Bloomington. We were served chicken, the Spoon's signature potatoes, roasted veggies, and beans and rice. Red and white wine enhanced the flavors and mellowed the mood. Dark Side Tribal provided desserts.

After dinner, almost everyone stayed for the hafla, with a mix of live and recorded music. We even did the Cupid Shuffle! It was great to see everyone blending the different styles of belly dancing together and having a great time!

If you didn't get a chance to attend this year, you should definitely put it on your calendar for next year!

MEMBER NEWS



Mendocino Middle Eastern Music & Dance camp 2019. Donna Carlton attended the Mendocino Middle Eastern Music & Dance Camp 2019. She says:

I was able to take dance classes with Ozgen, Leila Farid, Aubre Hill, Amina Goodyear, and MaShuqa, as well as oud classes and maqam class.

In the picture above, I am with cabin mates from New York, New Mexico and Texas. The cabins are miles into the Northern California woodlands and are without electricity, so if you go make sure your flashlight works and be prepared to go without wifi or cell service.



Indy Raqs (minus member Vic Santoro) played for some of the performers at the August 17th Summer Carnival show and also started off the hafla after dinner with a couple of tunes.



Laci Samira joined Donna Carton Barbrick and her troupe (Tina Maric, Heather Klein, Catherine Meador, Emilie Johnson, Denise Curtis, and Janda Bain), at 2019's **Fourth Street Festival of the Arts and Crafts** in Bloomington.



Troupe Oasis (Kat, Deborah, Sara Gloria, and Arlette) performed at the final 2019 Mosey Down Main Street in Lafayette on Saturday, August 31st.



They were joined by members of Indy Tribal (Jeana, Maria, Katie, and Julie) and Dark Side Tribal (Maria and Regen), which made for a diverse and interesting show!

UPCOMING EVENTS AND CLASSES

Zhenna (Jenny Smithson) has a new session of classes beginning at Cornerstone Center for the Arts on Monday, September 9th: 6:00pm-Bellydancing for Beginners with Mary Beth in the McDonalds Studio; 6:00pm-Raks Assaya (Bellydancing with a Cane) with Zhenna in the Subaru Studio; 7:00pm-Sword Masterclass with Zhenna in the Subaru Studio. Online or in person registration: CornerstoneArts.org

https://cornerstonearts.org/?fbclid=IwAR1g1bElkdbqKAMxMTotW_dF9cd8-VgHNTwIZG41sTH5lySIlgii2V4qpGU



Adam Riviere Long will be teaching a new Middle Eastern Percussion Ensemble Class, Level 2.0, this September. Improve tones, technique, speed, solo riffs, learn more rhythms, and playing alongside classic Middle Eastern songs! Attend on site, pay for the class to watch the live stream or watch it later and as many times as you wish!!! Check out the details in his event page: <https://www.facebook.com/events/844592739247042/>

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Donna is having a **Swap and Shop** <https://www.facebook.com/events/373351166907721/>

[All About Bellydance](#)

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· Hosted by All About Bellydance

It's a swap-and-shop event for Bloomington area bellydancers! Running 9 am to 3 pm. Shop early for best selection! Bring cash for most items.

Would you like to sell your stuff? Contact Donna 812 three three zero 1831. You'll need to bring your own table or clothes rack. All dancers welcome, depending on availability of space.

This will be a mostly outdoor event, so somewhat weather dependent. :-)

Saturday, Sept 14, 2019, 9 AM – 3 PM at 546 W. Lois Lane, Bloomington, Indian



Kat Lebo's Bare Bones Belly Dance program is about to start its Fall classes, beginning Monday, September 9th. She'll be offering classes on three levels, plus a multi-level class focused on learning to play finger cymbals, learning common Middle Eastern Rhythms and how to play them on the finger cymbals (and on drum if requested). Each class runs 1 hour a week for 6 weeks. Check out the event page for the details, or contact Kat on Facebook, by Messenger, or at katlebo@aol.com. <https://www.facebook.com/events/476681909820135/>

TREASURER'S REPORT

BY Paul F.P. Pogue



Final Summer Carnival fiscal report:

Change withdrawn from bank to fill cash box for change: [\\$250](#)

Cash in box at end of night: [\\$640](#)

Paypal income: [\\$361](#)

Eventbrite ticket income: [\\$261.29](#)

Total in hand at end of event: [\\$1,262](#)

Expenses:

Site rental: [\\$200](#)

One-day insurance via TheEventHelper: [\\$104.25](#)

Catering fee (40 @ [\\$8](#) per head): [\\$320](#)

Starting change: [\\$250](#)

Total expenses: [\\$874](#)

Event profit: [\\$388.24](#)



Current Egyptian Musician You Should Know: Sameh Fekry Sargious

by Kat Lebo

This Alexandria native is making a name for himself on the Egyptian music scene. On his Facebook pages he calls himself an Artist, Oriental Keyboard player, composer, music arranger, teacher, drummer, and music producer.

(<https://www.facebook.com/sameh.orientamusic/timeline?lst=653829020%3A100032964532556%3A1566065137>, also see <https://www.facebook.com/sameh.freemusic.1>, and <https://www.facebook.com/Composer.Musician.Teacher/>)

He studied at Alexandria University/ACS Alexandria University and the Cairo Conservatoire of Music.

One of the more interesting things he's posted on his Facebook page(s) is this video where he is using a device for playing kanoun on the keyboard:

<https://www.facebook.com/Composer.Musician.Teacher/videos/649715538876546/UzpfSTEwMDAzMjk2NDUzMjU1NjoxNDQyMDk5ODAwMjExNTI/?lst=653829020%3A100032964532556%3A1566065137>

I'll admit that my favorite of his work might just be this version of the classic, Aziza:

<https://www.facebook.com/sameh.orientamusic/videos/137892920652858/?lst=653829020%3A100032964532556%3A1566065137>.

You can see several of his videos right on Facebook, but I also found this snippet posted by a dancer on Instagram:

<https://translate.google.com/translate?hl=en&sl=es&u=https://stalktr.net/tag/akdebalek&prev=search>.

You can follow him on Youtube:

<https://www.youtube.com/channel/UCG5tVyHIztTbfd8aoR2PrnA>.

Or go to his website: <http://www.sameh-sargious.com/> for more information on him and his work.

Let's just look at a couple of his videos and enjoy some good music!

Maly Tan Wana Maly. <https://www.youtube.com/watch?v=s3r6FHYV3Hs>

<https://www.facebook.com/Sameh.Fekry.Sargious/videos/334310174167404/UzpfSTEwMDAzMjk2NDUzMjU1NjoxNDYwMTE1MjY1MDc2NjQ/?lst=653829020%3A100032964532556%3A1566065137> A mix for balady and sha'abi.