



## **EDITOR'S NOTE**

**By Kat Lebo, Editor**

**I was very disappointed that in a time period where there were several events and new classes, no one sent me photos or blurbs or articles or video links regarding the events and your involvement in them or even about the upcoming events you are wanting to advertise. It's a real shame, because many of you certainly did publish that very information on your personal or troupe Facebook pages, on Twitter and other social media. However, in order for me to publish in the newsletter, I need your express permission – every time. So, when you're posting your "I did this!" or "I'm sponsoring this!" posts on social media, take a moment and write out a paragraph and send it, with links to photos/videos to me for the newsletter.**

**I did receive Officer Reports for Treasurer and the PR Chair's Summer Carnival piece, so thanks to Paul and Liz for providing content!**

**I guess I'm trying to say this: if you want this to be YOUR newsletter (rather than "The Kat Blog,"), you need to provide content. Otherwise, "your" newsletter will be filled with information about my classes or my troupe's event participation, and articles on subjects in which I am interested. Part of belonging to a troupe or to a state-wide organization is participating. So, participate, please. Send a photo or a video link with a sentence or two about the same. Write about your style of dance, with some links to help us see what you are talking about. Found a new band or singer that makes you want to dance? Write about it and send it in! Stumbled across a yummy new version of an old favorite dance song? Let us know about it. Found the perfect recipe for homemade hummus? Share!**

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**SUMMER CARNIVAL FUNDRAISER**



**By Elizabeth Carr-Wray**

<https://www.facebook.com/events/2345185405804722/>

**WHEN: Saturday, August 17, 2019 (Doors open at 7:00 p.m.; Show begins 7:30 p.m.,  
Hafla follows the Show) WHERE: Windfall Dance Studio, 1101 N. Dunn, Bloomington,  
Indiana 47408**

**ENJOY a night out celebrating belly dance and community at the annual Indiana  
Bellydance Collective fundraiser!**

**This year, our annual fundraiser is a little different! Darkside Tribal will be hosting our  
gala show and dinner in Bloomington, Indiana at Windfall Dancers Studio. We will  
have a catered buffet dinner and a show featuring performances by our members.  
After the show, we will have hafla style open dancing!**

**Ticket prices are [\\$25](#) for members, [\\$30](#) for non/members and [\\$20](#) for performers.**

**This ticket includes dinner and will help us raise money for the Indiana Bellydance  
Collective.**

**People interested in vending should contact treasurer Paul Pogue for information:  
[poguesrun@gmail.com](mailto:poguesrun@gmail.com)**

**Members interested in performing should inform Virginia Hojas as soon as possible:  
[darksidetribal@gmail.com](mailto:darksidetribal@gmail.com)**

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**TREASURER'S REPORT**



**By Paul F.P. Pogue**

Here's my quarterly report to both the group and the newsletter: "Hello, all! Our financials currently stand at [\\$947.33](#) in checking, [\\$5,927.03](#) in savings, [\\$3,910.30](#) in PayPal, for a total of \$10,784.66. This is about \$200 over this time last year, about \$1,000 less than we had at my last report. (This is expected, since we have had no income in that time but we have had our regular storage unit fees each month, our yearly online webhosting and membership servers renew in the spring, and we've paid out the deposit for Summer Carnival.)

I would encourage our members to find out if their workplaces offer matching donations to non-profit organizations -- or better yet, offer their own donations for nonprofits that you provide volunteer hours for. If you've worked Summer Carnival or Winter Bazaar as an instructor or helped with setup or running a booth, there's a good chance you qualify in some workplaces! Contact me if you have any questions, [poguesrun@gmail.com](mailto:poguesrun@gmail.com). Thanks!"

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**LANGUAGE BARRIERS**



**By Kat Lebo**

**One of the things we run across dancing this dance we all love so much is the problem of understanding what we're hearing in the music which is being sung in a language in which we are not fully fluent. I'm a fanatic about finding the lyrics or at least someone who can tell me what the song is about before I will commit to either choreographing a piece for my troupe or commit myself to dance to the piece. That usually takes care of most problems, but, once again, earlier this month it was pointed out to me how easy it is to not understand not only what you are hearing, but what you are seeing.**

**I was trolling Youtube, as usual, haunting the weekly Arab Top 10 videos for 2019, when I ran across a song I loved, rated #1 in the Top 10 Arabic songs for Week 22, 2019. The name of the song was given as "Ellahw Elkhafy" and it was sung by the Egyptian singer, Mohamed Ramadan and the video featured Claude Van Damme. It is a very catchy song and a funny video and I was over the moon to use it! But, I couldn't find lyrics anywhere online. I thought perhaps it was because it was a fairly new song, being #1 in the Arabic Top 10 during week 22, which would have been about the last week of May. So, I contacted Khalid, a friend I met through both of us knowing Jonatan Derbaq. Khalid came to the Lafayette area a couple of years ago to finish his post-grad degree at Purdue and has played out for the troupe a couple of times, as well as just been a good source of information on current affairs, as he travels home to Egypt for a visit occasionally. I asked him if he could just tell me what the song was about. I knew Ramadan, in other of his songs, refers to himself as "Malek" or King, and he seemed to do so in this song, too. The video was a mix of vignettes ranging from a wild west scenario, to standard martial arts, to a bit of Egyptian tahtib and even a sort of Game of Thrones bit with a dragon-like creature.**

Khalid got back to me a few days later indicating that the song was about two men who were adversaries, as I thought, but with a twist. The video is evidently a commercial for a cell phone carrier that has the two men fighting in different ways and finally conceding that they were solving nothing by fighting, so maybe they should just talk – by phone, through that company, of course. Sigh. I still like the song, and wonder how many people would ever realize it was a commercial – even though I do live in an internationally popular college town!

I've tabled that piece for now, and found another Mahraganat song from 2017 that I'm considering – but who knows? Maybe I'll get back to "Ellahw Elkhafy," later.

Here's the Top 10 video where I first found the song (it's the last one, you know -- #1):

<https://www.youtube.com/watch?v=VuxqJOtCLMk>

And here's the video of the full song:

[https://www.youtube.com/watch?reload=9&v=2wq\\_YjAuqvk&fbclid=IwAR11UJGXQ\\_C9bDwTIXN8VxuZmkpLfiGn9BUlp173FRn-PPC9tmb\\_WFFugiQ](https://www.youtube.com/watch?reload=9&v=2wq_YjAuqvk&fbclid=IwAR11UJGXQ_C9bDwTIXN8VxuZmkpLfiGn9BUlp173FRn-PPC9tmb_WFFugiQ)

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## JOHANNA SMITH'S HIP SCARF



By Kat Lebo

Before there was a Winter Bazaar, there was the Costume Seminar. The Costume Seminar was put on by Beth Braun (member/officer) for 18 years as her gift to ISAMETD. When she decided to stop doing the workshops, the Winter Bazaar was born. The Costume Seminar was open only to ISAMETD members, and covered all types of workshops on costuming, makeup, hair styling, jewelry making, and more. We had potluck lunches and shop and swap tables, some vending, and usually a little show at the end of the day. One of the presenters near the end of the Costume Seminar's run was Johanna ("Jo") Smith, who taught us how to make a simple, no-sew hip scarf. I've made a little video to demo how to make the hip scarf but I'll put a few extra things here:

**YOU NEED:**

1. A square of fabric of your choice, 45" square is the norm, but smaller for children, larger for us larger ladies!
2. A small sized crochet hook – your choice of size, which may be determined by what you decide to use for trim.
3. Fringe! This can be ribbon, or macramé thread (find in the yarn section of JoAnn's or Michael's or Hobby Lobby or any other fabric store or department. You might find another type of thread or yarn that you'd like to try – experiment!

Take your square of fabric, cut it in half on the diagonal (so you'll have enough to make two!) and you're ready to begin. If you'd like, you can do a small hem around the cut edges, but if you don't want to do that either use non-fray material or use some Fray Check

([https://www.amazon.com/Dritz-1674-Liquid-Sealant-0-75-Ounce/dp/B000YQKIDY/ref=sr\\_1\\_3?crid=COCYQHTNW65D&keywords=fray+check&qid=1563238159&s=gateway&s\\_prefix=Fray+check%2Caps%2C171&sr=8-3](https://www.amazon.com/Dritz-1674-Liquid-Sealant-0-75-Ounce/dp/B000YQKIDY/ref=sr_1_3?crid=COCYQHTNW65D&keywords=fray+check&qid=1563238159&s=gateway&s_prefix=Fray+check%2Caps%2C171&sr=8-3)) which you can find at the same store where you get your fabric.

Decide how many strands you want to use for each puncture of the fabric (I've used 2 to 4 with no problem), cut it twice the desired length of the fringe. Lay the pieces of fringe together, pick up by the middle, make a loop at one end. Push the hook end of the crochet hook through your fabric, hook the loop of fringe and pull back through the fabric about half way. Open the loop, thread the loose ends through the loop and pull into a slip knot. Rinse and repeat until you have as much fringe as you want on the scarf. You could probably even fringe the top part that goes around your hips if you will be folding it down.

**Note:** On some of the scarves I've made, I left about 6 inches from the tie edges clear so that the scarf would be easy to tie without mangling the fringe. On those I was planning not to tie – to either tuck or fasten with a hook & eye or snap – I fringed it all!

If you have questions just ask me! (katlebo@aol.com or by Messenger).

[https://www.youtube.com/watch?v=q-ZgHHFU6QI&list=PLGaLgxtJ\\_qVKgbls8JKINpYH ykSu8wbbw&index=2&t=0s](https://www.youtube.com/watch?v=q-ZgHHFU6QI&list=PLGaLgxtJ_qVKgbls8JKINpYH ykSu8wbbw&index=2&t=0s)

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## MEMBER NEWS

Kat Lebo's Troupe Oasis performed at the July 13<sup>th</sup> Mosey Down Main Street, in downtown Lafayette, Indiana. It was a very hot and humid night, but the six members of Troupe Oasis, plus Kat, managed to fill over 1 ½ hours of music and dance. They premiered the newest number in their repertoire, *Hanna Drumzilzia*, as the opening number.

<https://www.youtube.com/watch?v=kFLutYX00rA&feature=youtu.be>

Kat's Bare Bones Belly Dance program through West Lafayette Parks & Rec will be beginning their last round of summer classes starting the week of August 6<sup>th</sup>. Offered will be 4-week courses, with the beginner dance class, Basic Drills, and the multi-level class, Adventures in Movement, starting on Tuesday, August 6<sup>th</sup>, and the Intermediate Choreography class and Belly Dance Drum class starting on Wednesday, August 7<sup>th</sup>. If you want more information on these classes, contact Kat on Messenger or at [katlebo@aol.com](mailto:katlebo@aol.com).

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## ARTICLES OF INTEREST GLEANED FROM THE INTERWEBS!



By Kat Lebo

I'm always interested in articles I see on my Facebook, Twitter, AOL, or Yahoo! Newsfeeds that have to do with the history, culture, music, and dance of the Middle East. If you share that interest, check out some of the following links!

Sahra Kent posted this link to an article called "10 Natural and Historical Sites in Egypt Most People Have Never Heard Of," from the online site, LocalGuideToEgypt.com, on her Facebook timeline in early June. [https://www.localguidetoegypt.com/blog/9-natural-and-historical-sites-in-egypt-most-people-have-never-heard-of?fbclid=IwAR0ts3U2nH58rmvpFsOcSEYwB\\_1uEoCHmXO8OpMCL-48UibvroUgbWETy8Y](https://www.localguidetoegypt.com/blog/9-natural-and-historical-sites-in-egypt-most-people-have-never-heard-of?fbclid=IwAR0ts3U2nH58rmvpFsOcSEYwB_1uEoCHmXO8OpMCL-48UibvroUgbWETy8Y)

Not only is it an interesting and informative article, but at the bottom are links to 3 more interesting and informative article. Personally, I enjoyed the one on hotels! And, of course, each of the articles has it's own links to follow!

Maybe you'd prefer articles about traditional styles of music in the Middle East. If so, this one from the Qatar Digital Library, on the traditional music of Kuwait, might be what you're looking for:

<https://www.qdl.qa/en/hidden-treasures-reflections-traditional-music-kuwait?fbclid=IwAR3nVEzDagsbNdrJ3Gbrflto1UY9jVopav0md0d2pyxgoZ98obyMIEBSrKw>

Still on the music of the Middle East, here is a wonderful video of an interview and performance (with subtitles) of Dr. Ashraf Zaki, Dean of Performing Arts at the Egyptian Academy of Arts, about the work of folk art artist, Hassaan Saber, and his performing group regarding Bedouin culture.

<https://www.facebook.com/hassaan.saber.9/videos/364584170364761/>

This article called "Between Salt and the Sea," from a 2013 Saudi Arabia Aramco World magazine is an interesting look at India's largest island, Kutch."

<https://archive.aramcoworld.com/issue/201305/between.salt.and.sea.htm>

Can't get enough of ancient history? Then maybe this 2015 article on discoveries made in the catacombs of Anubis will be to your liking!

<https://www.iflscience.com/plants-and-animals/millions-dog-mummies-discovered-catacombs-anubis/>

And if the Ottoman Empire is your cup of tea, enjoy this article from "Archeology" on Suleiman's Tomb.

[https://www.theguardian.com/science/2015/dec/09/suleiman-the-magnificent-tomb-hungary?CMP=fb\\_gu](https://www.theguardian.com/science/2015/dec/09/suleiman-the-magnificent-tomb-hungary?CMP=fb_gu)

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