



Editor's Note

by Kat Lebo

Ah, 2020! It seems only good things get that tag -- 20-20 eyesight, 20 20 the TV series -- let's hope that the year 2020 issues in nothing but good for each of us and for INBC!

This first Newsletter of the new year is sparse. It could be so much longer, so much more interesting, and so much more relevant with submissions from you, the INBC membership. Send me information on what you've been doing leading up to the March-April edition, what you will be doing in March and April and beyond, send me a short article on your favorite dance tip, or a longer article on your favorite style, or on the history of belly dance in general. Play an instrument? Send me an article and photo/video of that instrument with you playing it! Send me a highlight piece on the troupe you belong to, or that you are planning on starting. Will you be teaching classes or workshops? Let the Newsletter help you spread the word!

Make **your** 2020 New Year's Resolution to submit regularly and often to the INBC Newsletter Blog!



2020 Winter Bazaar!!

The 2020 Annual INBC Winter Bazaar

Admission:

Members: FREE (\$5 suggested donation!) ♦ Non-Members: \$10

All non-members must pay \$10, even if they are only staying for the shows.

Swap N Shop:

Bring your used belly dance items to sell at our swap n shop. Please follow these directions:

--Print off this sheet:

<https://drive.google.com/file/d/0BwxwDsy7Y7YbjUnlkVHJERVRFs2s/view?usp=sharing>

--Fill out the sheet. The first column is your master list that you can use to keep track of what you put in the sale. Cut off the second and third column together Attach BOTH columns in one tag to your item (use a safety pin or tape).

--Bring your items to the winter bazaar and set out on the sale tables. Fill out your money envelope for the attendant. No need to bring your own money. The attendant will keep track of all the money and pay you at the end of the day.

--When your item sells, our attendant will separate the tag. One tag will go with the item as a receipt. The other half of the tag will go into your money bag along with your money!

--At the end of the day pick up your envelope of money and any remaining items! Consider donating some of your money to the INBC!

Schedule for the Winter Bazaar

January 18, 2020

8:30-9:00 Doors Open/Registration

9:00-10:00 Workshop A1 and B1

10:00-10:15 Break/Shopping

10:15-11:15 Workshop A2 and B2

11:15-11:30 Break

11:30-12:00 SHOW 1

12:00-1:30 Lunch

12:15-1:15 Lunch Lecture

1:30-3:15 Workshop A3 and B3

3:15-3:30 Break

3:30-4:00 Show 2

4:00-4:15 Break

4:15-5:15 Workshop A4-B4

5:15-5:30 Break

5:30-6:00 SHOW 3

6:00-6:30 Tear Down

Class Descriptions

9:00

A1—Deconstructing Leylet Hob—Andy Smith and Adam Riviere

Learning Middle Eastern rhythms is a great way to enhance your connection to the heartbeat of belly dance music and take your dancing to the next level. But, it's difficult to study these rhythms on your own, and even harder to find an opportunity to play them IN CONTEXT. If you've always wanted to learn rhythms but didn't know where to start, or if you've been frustrated with drumming in the past, or if you have some experience drumming but want to learn a new song, then we've got a class for you!

Bring your doumbek, riq, frame drum, or even zills (there will be a few drums to borrow as well). Andy and Adam will walk you through all the rhythms you need to play the classic

Arabic song “Leylet Hob.” Later, all class attendees will have the chance to perform the song at one of the shows accompanying a dancer! All levels are welcome; no prior drumming experience required.

B1—Just Arms and Hands—Tamara Silverheel

Join me for a class where we concentrate on our arms and hands only. We will be sitting in chairs. Get ready for an intense workout!!

10:15

A2—Hatchlings: Intro to Snakes & 8's with Tahulla

Participants will learn proper applications of traditional moves such as: variations of Snake Arms, Figure 8's, Mayas, Camels, Body Waves, Breathing, and more to improve your overall dance experience. This fun low impact class will amaze those who attend, connect the dots from explanations to applications, and no longer "fake it til you make it" in any routine. All levels of dance are welcome to attend. Students whom have taking the full course rave about how their skillset improved. Plus, application and extinction of moves in performances had become easier.

◆B2—Magic Waistbands with Morwenna Adeva

Tips and tricks for specialty waistbands to make the easier, faster, and adjustable for multiple wearers.

1:30

A3—Got a Drummer? Got a Set! with Jeana Jorgensen and Adam Riviere

If you have a drummer who can play basic Middle Eastern rhythms and an ATS® group that has learned our format, you can have a one-sentence conversation that will facilitate an entire improvised performance to live improvised music. This format uses a pre-performance verbal agreement, and simple verbal and non-verbal cues that work within the existing ATS® vocabulary, to make sure everybody is on the same page and able to dance and drum together with seamless transitions between slow and fast music. Even beginner ATS® dancers can learn this format and start to dance it immediately. Both dancers and drummers welcome to the workshop, and this will be the workshop taught at ATS Reunion 2020 by Jeana Jorgensen and Adam Riviere!!

B3—Will you Balady With Me? with Zhenna

A breakdown of the Taqsim Baladi progression performed by Egyptian dancers.

4:15

A4—Fringe Kiss with Romana Bereneth

In this workshop we'll learn a short, sweet, combo-oriented choreography based on Romana's favorite moves and technique gleaned from her studies with Mardi Love, Zoe

Jakes and Rachel Brice. Let's kick off our own Roaring Twenties, Tribal Fusion style with plenty of twists, swing and shimmies!

B4—Beautiful Arms and Hands with Eiko

Arms and hands are the embellishments and extensions of our dance. Dancers will learn tips for graceful arms and hands along with beautiful combinations. All levels are welcome!

More information will be published on the event page in the next few days. Keep checking <https://www.facebook.com/events/752883708551440/>

2020 INBC Elections!

Do not forget that this spring INBC will be electing their slate of officers to serve the 2020-2022 term. Would you like to run for office? Do you know someone who would be a good fit for one of the offices? Here are the offices and the people now holding them. Just contact the person currently in the office you are interested in either running for or nominating someone for -- you can find all of us on Facebook!

- President: Angie Shaw
- Vice President: Mina Pedersen
- Treasurer: Paul F.P. Pougé
- Secretary: Julie Holloway
- Public Relations: Elizabeth Carr-Wray
- Newsletter Editor: Kat Lebo

Watch the Member FB group for more information.

Member News



New Classes in Muncie with Jenny Smithson

New classes start at Cornerstone Center for the Arts in Muncie on Feb 2 and end the week of April 26. Belly Dance 101, taught by Jenny Smithson, is Mondays at 6pm in the Subaru Dance Studio. Intermediate Level Belly Dance with Mary Beth Reinhard is also Mondays at 6pm in the McDonalds Dance Studio (topic is Pop Fusion). Advanced Belly Dance with Jenny Smithson is Mondays at 7pm in the Subaru Dance Studio (topic is dancing to 9/8 rhythm with 25 yard skirts). Come join us! (photo from the winter celebration at Cornerstone)



Drum with Adam Riviere

Adam will be running his Middle Eastern Ensemble Level 1 Class beginning at 7 p.m. at Playground Productions Studio, 5528 N. Bonna Ave #10, Indianapolis, Indiana, every Tuesday from January 7th through January 28th. See the event page for the details!

https://www.facebook.com/events/396258444589848/?active_tab=off_permalink

Adam will also be teaching a clinic Ft Wayne in February. Watch for more on that from Adam.

And finally, he will lead a hafla in Louisville in February, the Rak of Love Hafla. You can find details here: <https://www.facebook.com/events/1415378375306760/>

Midwest Bellydancing Superstars



The Midwest Bellydancing Superstars, performed at the 2019 International Festival on Nov 7 at the Ind State Fairgrounds. We also perform multiple times each year at the Indiana State Fair, which is always a blast! Our troupe is lead by Judy Hanna, the founder of our amazing, diverse and loving group of belly dance enthusiasts. Included in the group photo from the State Fair are current IBC members: Sherry Ricketts, Suzette Dubeansky, Carol Hurley and Judy Hanna.



New Bare Bones Belly Dance classes in West Lafayette

The 2020 Winter/Spring sessions of Kat Lebo's Bare Bones Belly Dance program will kick off beginning Monday, January 13, 2020, at the Happy Hollow Complex, 1200 N. Chauncey in West Lafayette, Indiana. All classes run 1 hour per week for 6 weeks and carry a class fee of \$45. Monday is our beginner level Basic Drills, from 8-9 p.m., which is also a good review of the basics for intermediate and advanced students. Wednesday nights is Intermediate

Choreography from 7-8 p.m., and Belly Dance Drum from 8-9 p.m. Thursdays is Advanced Choreography from 7-8 p.m., followed by troupe rehearsal from 8-9 p.m. (troupe rehearsal is not a class; room rental is paid for by those participating). You can register online at <https://www.westlafayette.in.gov/departments/division.php?structureid=129>(there is a fee for registering online), by printing out and filling in the form at the back of the brochure and mailing it in, or by calling the Parks & Rec Department at 765-775-5110. Any questions about class contact should be directed to Kat Lebo by Messenger or at Katlebo@aol.com.



Ahmed Adaweya

by Kat Lebo

Most of us know Ahmed Adaweya as the first Shaabi singer to bring that style of music into the mainstream of pop culture in Egypt. His date of birth is contested, with some giving July 4, 1943, and others saying June 26, 1945. He was second to last of 14 children. His father was a working class man, a livestock trader in the governorate of al-Minya. In the late 1960s, he went to work as a waiter in the al-Alatayah café on Mohamed Ali Street in Cairo, where he also sang. His songs were full of the language of the streets with slang and double entendres. Because the Egyptian music establishment did not approve, most radio and television stations would not include his music. He made his own cassettes and distributed them to the public at different events. By 1972, he had become very popular and was performing at weddings and parties.

One of the places where he appeared was the 1969 wedding of the musician Sharifa Fadel, where he came into contact with established artists and journalists, as well as the owner of the Larizona casino. He offered Adaweya a contract to sing at his casino. Soon after, Ahmed recorded two records for the Sawt el-Houb recording company. And, as the saying goes, the rest is history.

Many of his songs in the balady style are familiar to us today, such as *Bint al Soltan* (Daughter of the Sultan) (<https://www.youtube.com/watch?v=6FR-1hOzH0o>),

<https://www.youtube.com/watch?reload=9&v=6FR-1hOzH0o>

Ayeela Tayeha (Lost Daughter) (<https://www.youtube.com/watch?v=6SC-t5rDkCg>),

<https://www.youtube.com/watch?v=6SC-t5rDkCg>

and probably most recognizable, *Salametha Om Hassan* (<https://www.youtube.com/watch?v=n7gvvHEeONs>).

<https://www.youtube.com/watch?v=n7gvvHEeONs>

This translates literally, to Peace to the Mother of Hassan, but is well known to refer to the defeat of Egypt by Israel in the 1967 6-day War and to the resulting depression of the entire country. The use of metaphor for conveying a political message was new to Egyptian popular music, as were other of the subjects addressed in the music of the streets.

His music had a sound like no other. He introduced the inclusion of modern instruments, such as the trumpet, saxophone, accordion, and keyboard, alongside more traditional instruments as the kanun, violin, riq, nay, and doumbek. He became famous for his mawals, and was a master of Saltana (from Amina Goodyear's article – see Sources: If *Tarab* is ecstatic joy, then Saltana is the ecstasy of creation. Time passes, and you don't feel it.)

He is also well known as a master of the mawal, that emotional, lyrical, non-rhythmic vocal solo that often precedes a balady style song.

Soon he was appearing in movies, sometimes with a comedic role, but usually just as a singer. He appeared with many of the famous dancers of the day, such as this 1982 movie, *Hasan byh al Ghulban*, with Fifi Abdo. https://www.youtube.com/watch?v=Yz-w_Eq_n7o

https://www.youtube.com/watch?v=Yz-w_Eq_n7o

Or here, appearing with Soheir Zaki and singing *Bint al Soltan*.

https://www.youtube.com/watch?v=_w-lZkjbwww According to el Cinema (see Sources), he appeared in 31 movies.

https://www.youtube.com/watch?v=_w-lZkjbwww

In his personal life, he married in 1976 and has a son and daughter. His son, Mohamed, is also a folk singer. According to the Wikipedia article, in 1990 he was attacked by friends or hired thugs of a jealous Kuwaiti husband. He was drugged with an overdose of heroin and left comatose in a room at the Marriott, presumably to die. He recovered sufficiently to sing,

but remained partially paralyzed. However, over the past few years, he has made appearances in different music shows, and in 2018 released the recording *El Helw Wasal*, and also released this video featuring dancer Alla Kushnir.

<https://www.youtube.com/watch?v=s-SAdD9ITmw>

<https://www.youtube.com/watch?v=s-SAdD9ITmw>

Adaweya is a revered artist in Egypt today, and his music is often covered by popular artists. Learn more about him in the sources I list. And be sure to look up and enjoy video clips from his movies and music video of his songs.

Sources:

My Introduction To Shaabi, by Amina Goodyear, Gilded Serpent, May 17 2009
(<http://www.gildedserpent.com/cms/2009/05/17/aminaadaweyashaabi/>)

Ahmed Adaweya Biography, <https://elcinema.com/en/person/1036229/>

Ahmed Adaweya, Wikipedia, https://en.wikipedia.org/wiki/Ahmed_Adaweyah

Artist Biography by Leon Jackson:

<https://www.allmusic.com/artist/ahmed-adaweyah-mn0001202881/biography>

Egyptian Drug Arrest: Kuwaiti Sheik, by Youssef M. Ibrahim, April 15, 1991, *The New York Times* <https://www.nytimes.com/1991/04/15/world/egyptian-drug-arrest-kuwaiti-sheik.html>

That's all, Folks! What will you submit for the March-April Newsletter (deadline is February 29th)? See you ALL at the Winter Bazaar!